

Let's Dance

Volume 3

→ EMR 22607: Trumpet (B^b + C)
& CD Play Back / Play Along

EMR 22612: Trumpet (B^b + C)
& Rhythm Section (Piano, Bass, Drums)

EMR 22617: Trumpet (B^b + C)
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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EDITIONS MARC REIFT

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2. Just Like You

Günter Noris

Arr.: Jérôme Naulais

Quick step ♩ = 208

A

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Musical staff for section A, measures 1-8. Dynamics: *f*, *mf*.

B

Musical staff for section B, measures 9-18. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*.

C

D

Musical staff for section C and D, measures 19-29. Dynamics: *mf*, *mf*.

E

Musical staff for section E, measures 30-41. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *fp* < *f*, *mf*.

F

G

Musical staff for section F and G, measures 42-53. Dynamics: *f*, *mf*.

H

Musical staff for section H, measures 54-64. Dynamics: *mp cresc.*, *f*.

al Coda

I

Musical staff for section I, measures 65-74. Dynamics: *f*.

J

Musical staff for section J, measures 75-84. Dynamics: *f*.

K

L

Musical staff for section K and L, measures 85-95. Dynamics: *f*.

M

Musical staff for section M, measures 96-106. Dynamics: *mf*.

N

Coda

Musical staff for section N and Coda, measures 107-116. Dynamics: *f*, *mf*.

3. Have A Nice Day

Günter Noris

Arr.: Jérôme Naulais

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Foxtrot ♩ = 208

A

B

C

D

E

F

G

H

I

4. Let's Do The Jive

Günter Noris

Arr.: Jérôme Naulais

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is illegal!

Fast Swing ♩ = ca. 176

10 *f* **A** *mf*

19 *mf* **B** *mf*

30 *f* **C**

40

49 *mf* **D**

59 *f*

69 **E**

79 *f* **F**

88 *f*

97 *mf* **G**

107 *mf*

5. Midnight Rendezvous

Günter Noris

Arr.: Jérôme Naulais

Rumba ♩ = 108

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3 **A**

10 **B**

17 **C**

24 **D**

31 **E** al Coda Ⓞ

38 **F** 1 *mf*

46

52 **G** *Solo* *mf* Am7 D7 GM7 G G#dim Am7

58 **H** *f* D7 G F9 E7

64 §

6. Montana Melody

Günter Noris

Arr.: Jérôme Naulais

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Rumba ♩ = 108

A

f

13 Coda Φ 1. 2. **B** *mf*

24 **C** *f*

32 with repeat \S Φ Coda

Detailed description: The score for 'Montana Melody' is in 3/4 time with a tempo of 108 Rumba. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first system (measures 1-12) starts with a forte (f) dynamic and includes a first ending bracket. The second system (measures 13-23) features a Coda symbol and a first ending bracket, with a mezzo-forte (mf) dynamic. The third system (measures 24-31) includes a second ending bracket and a forte (f) dynamic. The fourth system (measures 32-41) contains a 'with repeat' symbol and a Coda symbol. The final system (measures 42-47) concludes with a Coda symbol.

7. Moonlight Fantasy

Günter Noris

Arr.: Jérôme Naulais

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Slow fox ♩ = 120 (♩)

A

mf

13 **B** *f*

23 **C** *fp* *f*

31 al Coda Φ **D**

39 **E**

48 \S Φ Coda 1

Detailed description: The score for 'Moonlight Fantasy' is in 4/4 time with a tempo of 120 Slow fox. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first system (measures 1-12) starts with a mezzo-forte (mf) dynamic. The second system (measures 13-22) includes a first ending bracket and a forte (f) dynamic. The third system (measures 23-30) features a first ending bracket, a fortissimo (fp) dynamic, and a forte (f) dynamic. The fourth system (measures 31-38) contains an 'al Coda' instruction and a first ending bracket. The fifth system (measures 39-47) includes a first ending bracket. The final system (measures 48-51) concludes with a Coda symbol and a first ending bracket.

TRUMPET in C

1. I Love Samba

Günter Noris

Arr.: Jérôme Naulais



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Samba
♩ = 110

A


B

13



mf

24



mf

al Coda 

33



f

42



f

  Coda

53



f

62



f

70



f

81




f

89



f

99



f

EMR 22607

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2. Just Like You

Günter Noris

Arr.: Jérôme Naulais

Quick step ♩ = 208

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The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 'Quick step' with a quarter note equal to 208 beats per minute. The score is divided into sections A through N, each marked with a letter in a box. Dynamics include *f*, *mf*, *fp*, and *cresc.*. The score includes various musical notations such as accents, slurs, and triplets. Section A starts at measure 1, B at 9, C at 19, D at 28, E at 30, F at 42, G at 48, H at 54, I at 65, J at 75, K at 85, L at 92, M at 96, and N at 107. The Coda section begins at measure 110. The score concludes with a double bar line and repeat signs.

3. Have A Nice Day

Günter Noris

Arr.: Jérôme Naulais

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Foxtrot ♩ = 208

7 **A**

15 **B**

22 **C**

28 **D**

35 **E**

43 **F**

50 **G**

56 **H**

63 **I**

69

4. Let's Do The Jive

Günter Noris

Arr.: Jérôme Naulais

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Fast Swing ♩ = ca. 176

The musical score is written in treble clef with a key signature of two flats (B-flat major) and a 4/4 time signature. The tempo is marked 'Fast Swing' with a quarter note equal to approximately 176 beats per minute. The score is divided into sections labeled A through G. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The score includes various musical notations such as accents, slurs, and first endings marked with '1'. A box in the top left corner states 'Photocopying is illegal!'.

10

19

30

40

49

59

69

79

88

97

107

5. Midnight Rendezvous

Günter Noris

Arr.: Jérôme Naulais

Rumba ♩ = 108

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3 **A**

10 **B**

17 **C**

24 **D**

31 **E** al Coda \oplus

38 **F** 1 *mf*

46

52 **G** Solo *mf*
Gm7 C7 FM7 F F#dim Gm7


58 **H** *f*
C7 F Eb9 D7


64 $\$$

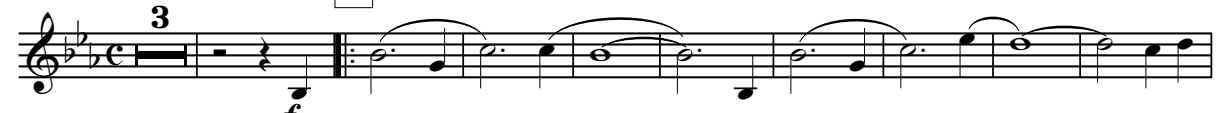
6. Montana Melody


Günter Noris


Arr.: Jérôme Naulais

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Rumba ♩ = 108  **A**





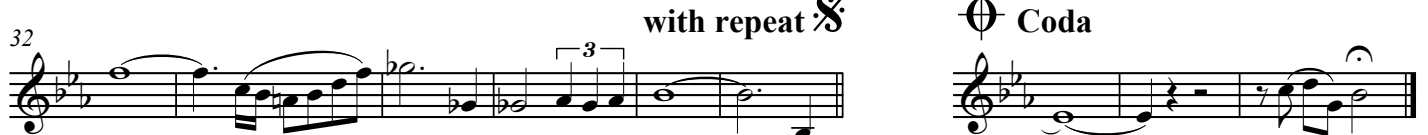
13 Coda  **B**



24 **C**




32 with repeat   Coda





7. Moonlight Fantasy

Günter Noris


Arr.: Jérôme Naulais

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Slow fox ♩ = 120 (♩)  **A**





13 **B**




23 **C**






31 al Coda  **D**



39 **E**



48   Coda



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